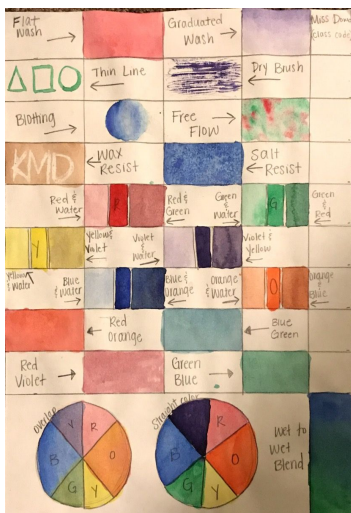


Watercolor Self-Portrait

<p>Flat Wash- Painting from left to right, top to bottom to create a wash that is even in color and texture.</p>	<p>Graduated Wash- Painting so that the brush gradually runs out of paint. Adding water to the lighter values will help blend to the white of the paper.</p>
<p>Thin Line- Drawing with the the toe (tip) of your brush. This will be similar to writing with the paint brush.</p>	<p>Dry Brush- Drying out your brush, fanning it, and then painting with the individual strands/clumps of the bristles.</p>
<p>Blotting- Wetting an area that has already been painting and then pushing straight down and up in order to remove some of the color. This is the only way to “erase” something that you have done. Remember it will always leave some color behind.</p>	<p>Free Flow- Painting the area with clean water and then dotting color into the space. Only apply water where you would like the paint to be.</p>
<p>Wax Resist- Applying wax crayon to the surface carefully. Paint will resist the wax area and leave the line or shape that you have drawn.</p>	<p>Salt Resist- Painting the area with the desired color and immediately sprinkling salt. This will concentrate the paint in small areas to give a sandy affect.</p>
<p>Overlapping Color- Painting a color, letting it dry, and then painting another color on top to create a third new color.</p>	<p>Straight Color- Using paint straight from the pallet to create rich, vibrant color.</p>
<p>Wet to Wet Blend- Painting two colors that overlap and mix together while they are both still wet.</p>	<p>Wet on Dry Blend- Very similar to wet to wet blend, but painting on another color instead of the white of the paper.</p>
<p>Portrait - a painting, drawing or photograph of a person often depicting only the face, neck and shoulders</p>	<p>Color Mixing- Mixing two colors on your palette to create a new color and then painting with it.</p>
<p>Contour- drawing lines that result in a drawing that is essentially an outline of the subject; translates to ‘outline’ in French</p>	<p>Self-Portrait- a painting, drawing, or photograph of the artist often depicting only the face, neck and shoulders</p>
<p>MLA Citation- MLA style is the style recommended by the Modern Language Association for preparing scholarly manuscripts and student research papers. It concerns itself with the mechanics of writing, such as punctuation, quotation, and documentation of sources</p>	



DO FIRST...Watercolor Worksheet (Research): You will receive a 9"x12" piece of paper to complete watercolor techniques on. Refer to the Prezi.

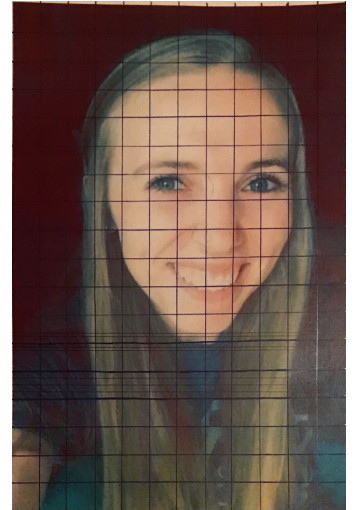
The following Prezi link will outline all of the steps for this watercolor worksheet:

http://prezi.com/klspab5fwdqk/?utm_campaign=share&utm_medium=copy&rc=ex0share

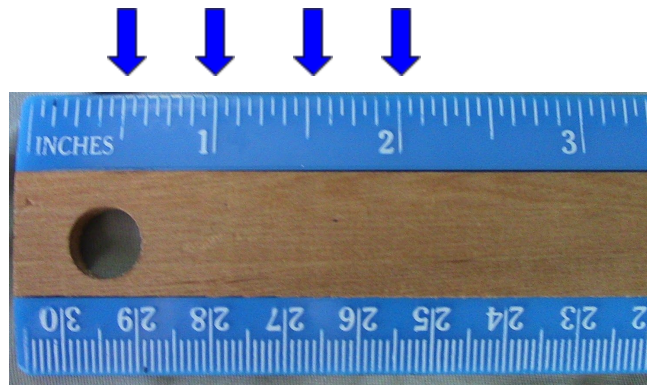
This worksheet will need to be completed before you start your portrait sketches.

Following the worksheet, please print your chosen image for the final project that is a picture of yourself, a selfie by doing the following

- Insert image using *Polarr* that is on your Chromebook applications.
 - Click *Aspect* on the right side of the screen.
 - Choose a ratio 2:3 and then crop the image if needed for your picture
 - Save image.
- Go to Google Docs and then insert image
 - Use the ruler at the top to size the image to a 6"x9"
 - Because the image is 2:3 ratio, if one side is 6" the other will be 9"
 - Cite your image using easybib.com or <https://owl.english.purdue.edu/owl/resource/747/09/>
 - Print in color.
- Draw a 1/2" grid on top of your image with a pencil or fine point marker marking 1/2" marks down and across the sides of the image. Connect the marks to create your grid that should be 12 boxes across and 18 down.



Half inch is the halfway mark between the numbers pointed to below:



NEXT (Research)... Research information about self-portraits and selfies. Answer questions on the back of your practice packet gotten from Miss Dowd's desk. There are three pieces of paper to the packet. Staple the binding. On the front of the packet, write your name and hour. This portion will be started as a class together.

- Write complete sentences. At least 2-3 sentences per question. Research online AND give your own input for each question when seen fit.
- This should take you one-two class periods to complete.

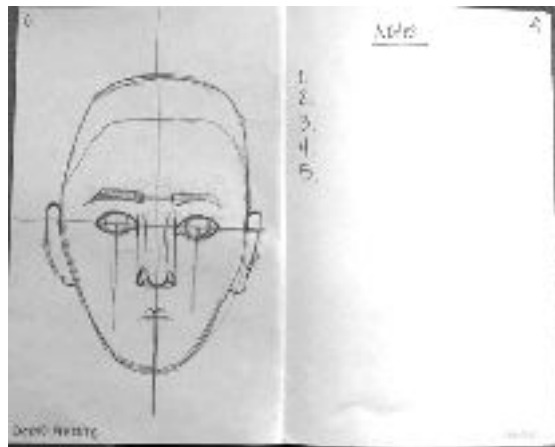
Portrait Packet (Research): Pages are labeled with instructions. Together we will start the portrait practice (pages 1 and 5). Follow along with your instructor and then practice on your own.

- Pg 1 -- Proportions with Notes (*At least 3 notes from instruction*)
- Pg 2 -- 5 min neighbor drawing
- Pg 3 -- 15min neighbor drawing
- Pg 4 -- 30min self-portrait (from photo)
- Pg 5 -- continuous contour demo (done as a class)
- Pg 6 -- 5min continuous contour of neighbor
- Pg 7 -- 15min Continuous contour of neighbor (shading)
- Pg 8 -- Self-portrait continuous contour practice (from photo)
- Pg 9 -- Extra page for practice
- Pg 10 -- Research-- paste image of artist self portrait with citation
 - Answer the questions in sentences
- Pg 11 -- answer the questions with citations written at bottom.

Practice...On the page three, we will practice drawing a portrait with pencil following along with your instructor using the document camera. Take minimum of 3 notes about facial proportions on the same page as you draw. Because every face is different, it will be a good idea to make notes about your own face measurements that you are noticing as you continue through the project.

Your neighbor will be timing you as you draw the person across the table for each page labeled to do so. Draw each other at the same time or take turns. Get the basic details needed within each time, add value and shading with your pencil if time. The longer the time, the more detail you can draw. You are drawing from life not a photograph for this step. Then after drawing your neighbor(s), you will practice drawing yourself from a photograph you have printed from the instructions above.

Following basic practice, we will be using continuous contour as a drawing technique for the watercolor final project. Practice that technique after a demo has been conducted in class by your instructor in the rest of the packet.



*****HINT: When drawing, look at other parts of the face to compare to the measure of what you are drawing. For example, are your ears the same height as your eyes or higher?*****

Rough Draft (Research): For your final draft you will get a 12"x18" piece of manella paper from Miss Dowd. Draw a 1" grid with a ruler on the manella paper and then lightly draw your portrait using continuous line contour with guiding marks practiced in the sketchbook. Look at your photograph with a grid drawn over it looking back and forth as you draw. Get your portrait where you want it to be using continuous contour drawing. Outline your portrait in marker or pen.

Use colored pencil or crayon to plan out your colors/shading on the manella paper before directly painting on your final portrait. Should be quickly done with as this is just planning. You may choose between realistic quality or arbitrary colors as long as you are showing form and structure of anatomical proportions in your portrait. See examples below of the process and what is meant by realistic and arbitrary.

Pick a color scheme using contrasting colors and complementary colors for shading values between each part of the face such as the lips and the nose having contrasting colors, or the shading in the face contrasts/compliments with the hair.



**Manella Paper practice
(Refine lines)**



**Trace to watercolor paper
(pencil)**



**Color pencil on Manella
(Rough Draft)**



Watercolor



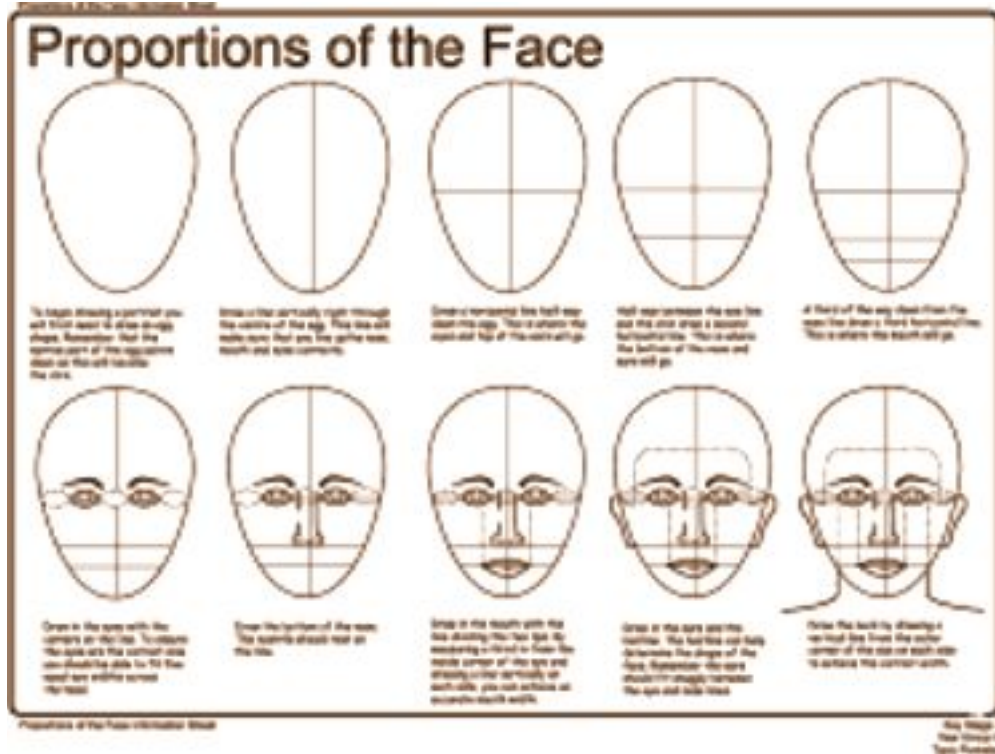
Outline your Contour lines (FINAL)



Final Draft: You are ready for the final draft! Use a light table/window to transfer the drawing outline of rough draft onto the 12x18 watercolor paper that you can get from Miss Dowd or Mrs. Bishop. Use watercolor techniques that you have learned and start with light colors painting in layers by letting it to dry and then add more layers to darken. The final draft is putting everything you have learned thus far together.

Requirement: you must use at least 6 watercolor techniques on your final draft that was practiced on the watercolor worksheet. Start thinking of how each technique can be applied to your portrait.

****Important things to think about: do wax resist first; do salt resist last; black should be the last color you use; graduated washes help to show form or optical illusions; use the complimentary colors to dull and create darker washes; adding black to a color will lessen the vibrance; and layer your techniques for added interest and texture. ****



- ~The eyes are halfway between the top of the head and the chin.
- ~The bottom of the nose is halfway between the eyes and the chin.
- ~The mouth is one third of the distance between the nose and the chin.
- ~The distance between the eyes is equal to the width of one eye.
- ~The corners of the mouth line up with the centers of the eyes.
- ~The top of ears line up slightly above the eyes, in line with the outer tips of the eyebrows.
- ~The bottom of the ears line up with the bottom of the nose.
- ~The width of the shoulders is equal to two head lengths.

Watercolor Self-Portrait

Name:

Hour:

Any Partner(s) You Worked With:

On Time/Late: /10

Self-Check: Check off each requirement if you have completed it. Please fill in the techniques used and the citation(s) for the references that you used for all images. Attach all required research documents completed in this unit. The instructor will circle the point values earned.

Research: Watercolor Worksheet -- 40pts

	<i>All techniques lineup with each video</i>	0 - 10 - 15 - 20
	<i>Rate yourself on a scale of 0-20, 0- does not follow videos, 20- followed videos 0 - 4 - 8 - 12 - 16 - 20</i>	
	<i>All techniques are labeled and complete</i>	0 - 10 - 15 - 20
	<i>Rate yourself on a scale of 0-20, 0- not finished or labeled, 10- finished/labeled 0 - 4 - 8 - 12 - 16 - 20</i>	

Research: Portrait Practice Packet -- 40pts

	<i>Demo pages are complete with 3 notes taken</i>	0 - 5 - 10 - 15
	<i>Rate yourself on a scale of 1-15, 1- not complete, no notes, 10- complete with notes 1 - 3 - 6 - 9 - 12 - 15</i>	
	<i>Proportions are practiced and accurate on all pages with some shading</i>	0 - 5 - 10 - 15
	<i>Rate yourself on a scale of 1-15, 1- little practice, 15- practiced with accuracy 1 - 3 - 6 - 9 - 12 - 15</i>	
	<i>Color Schemes are practiced on front cover of Primary, Secondary, Tertiary, Contrasting/Complementary, Analogous colors</i>	0 - 2 - 4 - 6 - 8 - 10
	<i>Rate yourself on a scale of 1-10 1- did not complete, 10- organized color schemes 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10</i>	

Research: Selfie and Self-Portraits -- 20pts

	<i>All answers to questions are in 2-3 sentences</i>	0 - 5 - 10 - 15
	<i>Rate yourself on a scale of 1-15 1- does not have detail, 15- showed precise detail 1 - 3 - 6 - 9 - 12 - 15</i>	
	<i>Includes image of self-portrait by artist with citations</i>	/ 5

Rough Draft: Grid and Colored Schemes-- 30pts

	<i>Has a 1" or 2" grid drawn with ruler</i>	0 - 1 - 2 - 3 - 4 - 5
	<i>Continuous contour follows the image reference</i>	0 - 2 - 4 - 6 - 8 - 10
	<i>Rate yourself on a scale of 1-10 1- does not match image, 10- follows image 1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10</i>	

	<i>Crayon or Colored Pencil are used to plan color scheme and shading</i>	
	<i>Rate yourself on a scale of 1-10</i> <i>1- does not have detail, 10- showed precise detail</i> <i>1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10</i>	0 - 2 - 4 - 6 - 8 - 10
	<i>Original image is attached with ½" grid drawn overtop</i>	0 - 3 - 5
Final Draft- Watercolor Self-Portrait-- 100pts		
	<i>Continuous Contour outlined and does not retrace lines</i>	
	<i>Rate yourself on a scale of 1-10</i> <i>1- does not have detail, 10- showed precise detail</i> <i>1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10</i>	0 - 2 - 4 - 6 - 8 - 10
	<i>Facial proportions are correct</i>	
	<i>Rate yourself on a scale of 1-10</i> <i>1- are not proportional, 10- are proportional</i> <i>1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10</i>	0 - 2 - 4 - 6 - 8 - 10
	<i>Complementary Colors Create Value</i>	
	<i>Rate yourself on a scale of 1-10</i> <i>1- does not have detail, 10- showed precise detail</i> <i>1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10</i>	0 - 2 - 4 - 6 - 8 - 10
	<i>Contrasting Color Scheme</i>	
	<i>Rate yourself on a scale of 1-10</i> <i>1- does not have detail, 10- showed precise detail</i> <i>1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10</i>	0 - 2 - 4 - 6 - 8 - 10
	<i>Paint is applied well and in layers</i>	
	<i>Rate yourself on a scale of 1-10</i> <i>1- does not have detail, 10- showed precise detail</i> <i>1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10</i>	0 - 2 - 4 - 6 - 8 - 10
	<i>Technique:</i>	0 - 1 - 2 - 3 - 4 - 5
	<i>Technique:</i>	0 - 1 - 2 - 3 - 4 - 5
	<i>Technique:</i>	0 - 1 - 2 - 3 - 4 - 5
	<i>Technique:</i>	0 - 1 - 2 - 3 - 4 - 5
	<i>Technique:</i>	0 - 1 - 2 - 3 - 4 - 5
	<i>Technique:</i>	0 - 1 - 2 - 3 - 4 - 5
	<i>Creativity</i>	0 - 2 - 4 - 6 - 8 - 10
	<i>Originality</i>	0 - 2 - 4 - 6 - 8 - 10
	<i>MLA Citations:</i>	
		0 - 10
Total Points		/ 220
<i>Notes/Additional Citations:</i>		