Lesson: Watercolor Self-Portrait
Class: Beginning Art-- Project-Based Curriculum

Objectives:
1. Students will complete a Pre-assessment prior to watercolor unit to assess their prior knowledge of the medium watercolor and portraiture using Kahoot with students responding on devices.
2. Students will practice various watercolor techniques on a worksheet they make through a Prezi link detailing the process in instructional videos of what to do on the .
3. Students will accurately draw portraits with a partner and by themselves with the correct facial proportions through practice in their mini sketchbooks created.
4. Students will complete a mid-assessment on GoFormative.com as a class to test what has been learned in their practice of techniques.
5. Students will practice the continuous contour technique drawing their neighbor in timed increments and a self-portrait with accurate facial proportions for a rough draft.
6. With a grid on a photo and watercolor paper, students will use watercolor techniques and continuous contour to paint their final project of a self-portrait with accurate facial proportions.

Standards:
- ART.VA.I.HS.3 Demonstrate understanding of organizational principles and methods to solve specific visual arts problems
- ART.VA.I.HS.4 Exhibit, present, and publish quality works of art.
- ART.VA.II.HS.2 Create artwork using materials and techniques with skill so that personal intentions are carried out
- ART.VA.II.HS.5 Reflect, articulate, and edit the development of artwork throughout the creative process.
- ART.VA.III.HS.3 Critically observe a work of art to evaluate and respond to the artist's intent using art vocabulary and terminology.
- ART.VA.III.HS.4 Evaluate the quality and effectiveness of one's artwork.
- ART. VA.IV.HS.3 Analyze the correlation between art, history, and culture throughout time.
- ART.VA.V.HS.4 Identify commonalities, differences, and connections between the art disciplines.

Materials

● 9"x12" drawing paper ● 12"x18" manella paper ● 12"x18" watercolor paper ● Practice packet-- attached ● Chromebook-- access to internet	● Watercolor paints ● Natural hair brushes- size 8 and 3 ● Pencil ● Crayons or colored pencils ● Ruler

Key Terms
- ***Flat Wash-*** *Painting from left to right, top to bottom to create a wash that is even in color and texture.*
- ***Thin Line****- Drawing with the the toe (tip) of your brush. This will be similar to writing with the paint brush.*
- ***Blotting-*** *Wetting an area that has already been painting and then pushing straight down and up in order to remove some of the color. This is the only way to "erase" something that you have done. Remember it will always leave some color behind.*
- ***Wax Resist-*** *Applying wax crayon to the surface carefully. Paint will resist the wax area and leave the line or shape that you have drawn.*
- ***Overlapping Color-*** *Painting a color, letting it dry, and then painting another color on top to create a third new color.*

- *Graduated Wash-* Painting so that the brush gradually runs out of paint. Adding water to the lighter values will help blend to the white of the paper.
- *Dry Brush-* Drying out your brush, fanning it, and then painting with the individual strands/clumps of the bristles.
- *Free Flow-* Painting the area with clean water and then dotting color into the space. Only apply water where you would like the paint to be.
- *Salt Resist-* Painting the area with the desired color and immediately sprinkling salt. This will concentrate the paint in small areas to give a sandy affect.
- *Straight Color-* Using paint straight from the pallet to create rich, vibrant color.
- *Wet on Dry Blend-* Very similar to wet to wet blend, but painting on another color instead of the white of the paper.
- *Color Mixing-* Mixing two colors on your palette to create a new color and then painting with it.
- *Portrait -* a painting, drawing or photograph of a person often depicting only the face, neck and shoulders
- *Contour-* drawing lines that result in a drawing that is essentially an outline of the subject; translates to 'outline' in French

Pre-Summative Assessment
- Students will participate in a Kahoot by using their phones or Chromebooks to answer questions that appear on the projected screen. This will be completed prior to any beginning of components of this lesson.
- Will complete towards end of prior project (Dog Tags- when everyone is close to soldering)
- Questions align with objectives and the summative assessment, which is the rubric for the unit. Question Bank includes:
  - *I have had experience with watercolor. (Yes/No)*
  - *What is applied to wet paint to create a speckled effect?*
  - *Which texture could be achieved with dry brush?*
  - *Which technique is shown in the image? (one question per technique)*
  - *How do you achieve white in watercolor painting?*
  - *Self-portraits are artworks of a friend. (True/False)*
  - *What color do you add to orange to create a darker or neutral color?*
  - *What color is dominant in red-orange?*
  - *If I made a mistake with watercolor, what should you do?*
  - *The eyes are located where on the head?*
  - *The eyebrows of a portrait are aligned with..*
  - *The distance between the eyes is equal to…*
  - *The bottom of the ears line up with…*
  - *With color overlap, one must…*
  - *To get a lighter purple, you must...*
  - *If I mix green with a little amount of red, what will be the result?*
  - *Where is the contrast in this painting?*
  - *Continuous line contour drawing is*
  - *What happens when you paint on wet paper?*
  - *Can you use the same brushes for acrylic and watercolor?*
  - *I consider myself a good at drawing portraits. (Yes/No)*
  - *I learned doing this Kahoot. (little, lot, everything)*

Anticipatory Set/Sponge Activities
- Kahoot: Done prior to unit plan (can be near end of prior project) Students must independently play the game on smart device using their real first name as username for use of assessment data
  - Link: https://play.kahoot.it/#/?quizId=9e956264-3016-4b8a-a87d-cfd3481b8cfd
- Students will complete a watercolor worksheet by following the Prezi at the link below. A 12x18 piece of paper will be given by the instructor. Students will save this worksheet until the very end of the unit when everything gets turned in as a whole to evaluate.

Objective/Overview
- Students will create watercolor self-portraits with watercolor techniques and continuous contour drawing skill that causes students to solve visual problems as they draw correct facial proportions observing the face carefully.
- Students will practice the skills and techniques throughout the process of this project understanding that with practice one improves as an artist and student.

Instructional Input
- Day One-Two
  - Students will begin watercolor worksheets learning how to do basic watercolor techniques. They will follow the instructional videos created using the Prezi listed in Sponge activities.
  - This worksheet will be started when ending prior project (dog tag) or waiting for tools to be open for prior project.
- Day Two-Three (Packet attached - print 2 sided)
  - When finished with worksheet, students will begin artist research on the topic of 'selfies' in today's society in comparison to self-portraits in art history. They will complete the following questions in their practice packet on pages 9-10 (labeled).
    - *Find a well-known artist's self-portrait and paste it in square with citations.*
    - *What brings your attention to this self-portrait? Where is the focal point and how do you know?*
    - *What techniques did the artist use in this portrait? (Painting, charcoal, etc)*
    - *Were self-portraits easy to sell during this time? Why or why not?*
    - *Why did artists make self-portraits?*
    - *Does this artist use contrast on their self-portrait? Where?*
  - On back page, students will research the visual culture about selfies answering the following questions*:*
    - *Define <u>selfie</u> in your own words.*
    - *Why do we take selfies?*
    - *What makes a 'good' selfie?*
    - *Find a statistic of how many selfies are posted to social media or are taken in a certain period of time (day, week, month, etc). What are your thoughts about the statistic you found?*
  - Students must print off their selfie image using Polarr and Google Docs. This can be done when completed with research or when had freetime.

    - Insert image using *Polarr* that is on students Chromebook applications.
      - Click *Aspect* on the right side of the screen.
      - Choose a ratio 2:3 and then crop the image if needed for your picture
      - Save image.
    - Go to Google Docs and then insert image
      - Use the ruler at the top of document to size the image to a 6"x9"
      - Because the image is 2:3 ratio, if one side is 6" the other will be 9"
      - Cite your image using easybib.com or https://owl.english.purdue.edu/owl/resource/747/09/
      - Print in color.
    - Draw a ½" grid on top of your image with a pencil or fine point marker marking ½" marks down and across the sides of the image. Connect the marks to create your grid that should be 12 boxes across and 18 down.
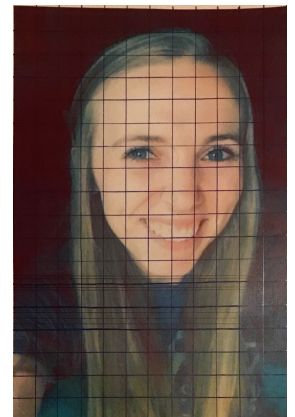
- Day Four (Full introduction of project-- Instruction/Guided Practice)
  - Check off completed watercolor worksheets on roster spreadsheet
  - Students will be guided through a portrait practice packet that will be pre-printed including pages of the research of an artist. Labeled pages as such:
    - Pg 1 -- Proportions with Notes *(At least 5 notes from instruction)*
    - Pg 2 -- 5 min neighbor drawing
    - Pg 3 -- 15min neighbor drawing
    - Pg 4 -- 30min self-portrait (from photo)
    - Pg 5 -- continuous contour demo (done as a class)
    - Pg 6 -- 5min continuous contour of neighbor
    - Pg 7 -- 15min Continuous contour of neighbor (shading)
    - Pg 8 -- Self-portrait continuous contour practice (from photo)
    - Pg 9 -- if needing more practice
    - Pg 10 -- Research-- paste image of artist self portrait with citations
      - Answer the questions
    - Pg 11-- Research Questions about Selfies
  - Demonstration of portraiture done by instructor for portraiture drawing and correct proportion.
    - Students will practice their 5min and then 15min portraits of their neighbor with timer on the projector.
- Days Five
  - Students will practice by drawing their neighbor in the rest of the pages until gotten to the continuous contour drawing demo page.
  - A timer will be displayed on the board and students will finish their 5-minute and 15-minute partner drawing of portraits.
  - When finished students can finish artist research or start their 30-minute self-portrait from a photo. Photos must be printed out prior to starting this practice page.
- Day Six
  - Check off Artist Research at begining of the hour on roster spreadsheet
    - 'X' for on time and '-' if late but done
  - Demonstration on continuous contour drawing is done in beginning of class to students.
    - Instruction will begin by doing the facial features first and then doing head shape.
    - Practice drawing a student as an example so students see how to measure the face with a pencil.
  - Students will practice drawing their neighbor with continuous contour and then themselves on the pages.
  - Inform students about the quiz happening tomorrow so they can study watercolor and portraiture.
- Days Seven (Mid-Formative Assessment)
  - A GoFormative will be conducted for a formative assessment of what students have learned thus far. Everything learned to this point will be applied to their rough and final drafts of their project.
    - GoFormative Link: https://goformative.com/clone/UQFYRD
    - Total questions: 15 for a total of 21 points
      - First question is for students to draw on a blank page facial proportions learned in packet (worth 5 pts)
        - Can edit points earned on GoFormative showing them results.
  - Students will begin their rough draft on a sheet of manella paper drawing their 1" grid with a ruler and pencil
  - Using their image as a reference with the grid, students will mark their facial features with the correct proportions and draw using the continuous contour technique practiced.
  - Students will outline the contour lines with marker and then plan their color scheme by shading with colored pencils or crayons.
    - Color schemes must use contrast or complimenting colors. Students may follow the lines of their continuous contour drawing to separate colors and techniques.
  - ***ADDED*** On front page of packet students will demonstrate colors

- Primary, Secondary, Tertiary, Contrasting/Complementary, Analogous before creating a color scheme.
 - Need to understand what contrast is and what those colors look like together.

- Days Eight-Twelve
  - Students will finish their rough drafts and outline the lines of their continuous contour in marker.
  - Students will use their rough draft as a guide using a light table tracing the continuous contour lines from the manella paper rough draft onto a piece of 12"x18" piece of watercolor paper.
  - Students must use at least six techniques practiced on the watercolor worksheet in week one within their self-portrait painting.
  - Students must include contrast and color scheme planned in rough draft. They may use arbitrary or naturalistic coloring; however, the more crazy the color the more fun it will be. Techniques are the focus.

Summative (Post) Assessment
- Rubric
  - Students will assess themselves in pencil
  - Instructor will circle earned points for each criteria including all documents required attached during the unit.

Teacher Examples:
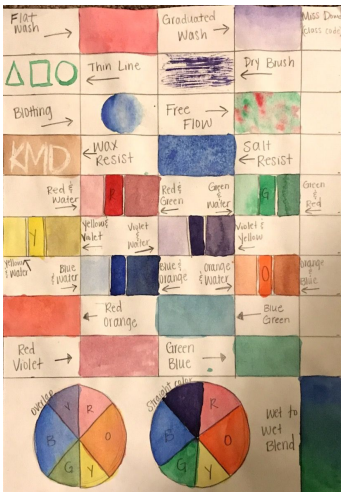
Watercolor Self-Portrait

Name:

Hour:

Any Partner(s) You Worked With:

On Time/Late: /10

Self-Check: Check off each requirement if you have completed it. Please fill in the techniques used and the citation(s) for the references that you used for all images. Attach all required research documents completed in this unit. The instructor will circle the point values earned.

	Research: Watercolor Worksheet -- 40pts	
	All techniques lineup with each video	
	Rate yourself on a scale of 0-20, *0- does not follow videos, 20- followed videos* *0 - 4 - 8 - 12 - 16 - 20*	0 - 10 - 15 - 20
	All techniques are labeled and complete	
	Rate yourself on a scale of 0-20, *0- not finished or labeled, 10- finished/labeled* *0 - 4 - 8 - 12 - 16 - 20*	0 - 10 - 15 - 20
	Research: Portrait Practice Packet -- 30pts	
	Demo pages are complete with 3 notes taken	
	Rate yourself on a scale of 1-15, *1- not complete, no notes, 10- complete with notes* *1 - 3 - 6 - 9 - 12 - 15*	0 - 5 - 10 - 15
	Proportions are practiced and accurate on all pages with some shading	
	Rate yourself on a scale of 1-15, *1- little practice, 15- practiced with accuracy* *1 - 3 - 6 - 9 - 12 - 15*	0 - 5 - 10 -15
	Research: Selfie and Self-Portraits -- 20pts	
	All answers to questions are in 2-3 sentences	
	Rate yourself on a scale of 1-15 *1- does not have detail, 10- showed precise detail* *1 - 3 - 6 - 9 - 12 - 15*	0 - 5 - 10 -15
	Includes image of self-portrait by artist with citations	/ 5
	Rough Draft: Grid and Colored Schemes-- 30pts	
	Has a 1" or 2" grid drawn with ruler	0 - 1 - 2 - 3 - 4 - 5
	Continuous contour follows the image reference	
	Rate yourself on a scale of 1-10 *1- does not match image, 10- follows image* *1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10*	0 - 2 - 4 - 6 - 8 - 10

	Crayon or Colored Pencil are used to plan color scheme and shading	0 - 2 - 4 - 6 - 8 - 10
	Rate yourself on a scale of 1-10 *1- does not have detail, 10- showed precise detail* *1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10*	
	Original image is attached with ½" grid drawn overtop	0 - 3 - 5
Final Draft- Watercolor Self-Portrait-- 100pts		
	Continuous Contour outlined quality	0 - 2 - 4 - 6 - 8 - 10
	Rate yourself on a scale of 1-10 *1- does not have detail, 10- showed precise detail* *1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10*	
	Facial proportions are correct	0 - 2 - 4 - 6 - 8 - 10
	Rate yourself on a scale of 1-10 *1- are not proportional, 10- are proportional* *1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10*	
	Complementary Colors Create Value	0 - 2 - 4 - 6 - 8 - 10
	Rate yourself on a scale of 1-10 *1- does not have detail, 10- showed precise detail* *1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10*	
	Contrasting Color Scheme	0 - 2 - 4 - 6 - 8 - 10
	Rate yourself on a scale of 1-10 *1- does not have detail, 10- showed precise detail* *1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10*	
	Paint is applied well and in layers	0 - 2 - 4 - 6 - 8 - 10
	Rate yourself on a scale of 1-10 *1- does not have detail, 10- showed precise detail* *1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10*	
	Technique:	0 -1- 2 - 3 - 4 - 5
	Technique:	0 -1- 2 - 3 - 4 - 5
	Technique:	0 -1- 2 - 3 - 4 - 5
	Technique:	0 -1- 2 - 3 - 4 - 5
	Technique:	0 -1- 2 - 3 - 4 - 5
	Technique:	0 -1- 2 - 3 - 4 - 5
	Creativity	0 - 2 - 4 - 6 - 8 - 10
	Originality	0 - 2 - 4 - 6 - 8 - 10
	MLA Citations:	
		0 - 10
Total Points		***/ 220***

Notes/Additional Citations:

**11) Answer the Questions and include Citations.
Research online from credible sources and give your own
opinion about the visual culture of selfies.**

1. Define _selfie_ in your own words.

2. Why do we take selfies?

3. What makes a 'good' selfie?

4. Find a statistic of how many selfies are posted to social media
   or are taken in a certain period of time (day, week, month, etc).
   What are your thoughts about the statistic you found?

Portrait Practice Packet

Name: _____

Hr: _____

1) Demo Practice: Proportions

Take three notes!

10) Paste a self-portrait of artist and answer the questions in sentences.

1. What brings your attention to this self-portrait? Where is the focal point and how do you know?

2. What techniques did the artist use in this portrait? (Painting, charcoal, etc)

3. Were self-portraits easy to sell during this time? Why or why not?

4. Why did artists make self-portraits?

5. Does this artist use contrast on their self-portrait? Where?

9) Insert photo of famous artist's self-portrait and citation

Cut out and paste photo here.

2) 5min—Draw your neighbor

3) 15min- Draw Neighbor

8) Continuous Contour Self-Portrait Practice

3) 15min- Draw Neighbor

8) Continuous Contour Self-Portrait Practice

7) 15min- Continuous Contour
Draw neighbor

4) 30min- Self (from photo)

5) Demo- Continuous Contour
(Done as a class)

6) 5min- Continuous Contour
Draw your neighbor